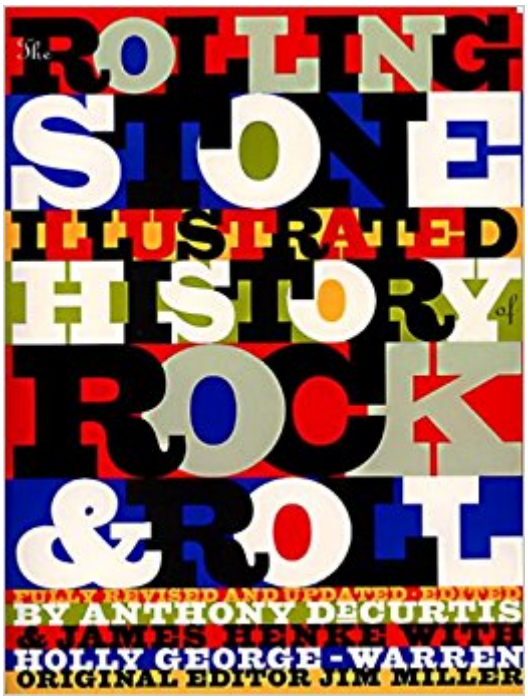
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The Rolling Stone Illustrated History Of Rock And Roll: The Definitive History Of The Most Important Artists And Their Music



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Synopsis

The ultimate illustrated history of rock & roll--comprehensive, authoritative, and fully updated with coverage of the most important new sounds and artists of the 1980s and `90s.

Book Information

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Customer Reviews

The ultimate illustrated history of rock & roll--comprehensive, authoritative, and fully updated with coverage of the most important new sounds and artists of the 1980s and 90s.

Rolling StoneÃ Â was founded in 1967 by Jann Wenner and Ralph Gleason.

Overall good and would recommend, however, it IS true that RS is biased. Omitting people that should certainly be in the book bc of personal fueds is shameful. The thing that jumped out at me most is this.....wouldn’t it be prudent in a Rock n Roll history book to have more than a few passing mentions of the person that many credit with starting the rock and roll sound? The guitarist that many of today’s ’guitar gods’ grew up trying to emulate? Scotty Moore - Google him. Should have been a whole chapter dedicated to him in my opinion

The book is of interest to any rock historian, or to anyone interested in history from the birth of rock and roll around 1953 through the 1960s and into the 1970s. The book is in black and white, no color, and some of the script is also black and white, that is, it does a good job of chronicling the

major influences of rock from the beginning until the end of classic rock and metal, sometimes insightfully, sometimes in a Wikipedia-style of writing. This is like the meat and potatoes version of rock history.It offers this interesting insight on The Who, "A big part of the Who’s glory was its anger, its hostility," definitly true, "and a big part of that came from the utter frustation of not breaking through to a bigger audiance." Don’t reall think the Who’s anger came from not being able to break through to a bigger audiance. It was a part of who they were. In the section on Elton John, it more or less choronologizes his works, but does little to offer insight into who Elton John was, what drove him, his hangups, problems with drugs and alcohol, it gives you a straight glimpse of his music through the ears and eyes of music, as a history.So, for the researcher looking for a straight, neatly organized, easy to digest history, with some quotable inisghts, it does fairly well. If you are looking to go a little deeper, there are probably other works which may give more insight into the artists, their lives, and what moved them, drove them, their loves and demons, etc.

Needs to be updated. The copy I received was published in ...1990!It seems to me that the History of Rock should now also include the past 26 years.Very disappointing. Half of the history of Rock not recognized.Like promoting a book on the history of our country where the past 130 years are ignored.A few things happened since. Just like a few things happened in America since 1886.Your comments?

This is an amazing collection of photographs! I read a copy in 1978 and the caption under the photo of Lloyd Price and his dad said "they don’t make jackets like Lloyd’s anymore" (the jacket was straight 50s - 60s "cool")This and others has been edited from this edition and we are left poorer for it. The amoral,amorphous "polit - correct - speak" has made cowards of us all and taken the pith and moment out of the English language these days.The photos are the heart of the book and for this, this marvellous snapshot into the musical past is, as Little Richard said of himself; "worth it!"Wilbur the Love Goat says;Luv Ya!

Bought this for my drummer boyfriend’s birthday. It is excellent. Covers a lot of information. He’s hard to buy for because he knows everything about rock & roll. This book puts it all in one place. Another person’s review of this item convinced me to buy it, and I was not dissappointed.

Great supplement to our history of rock home school class. It is very interesting and would be great to use as a textbook or for the rock enthusiast to read for pleasure.

I had to get this for a class, at first I was very surprised because it seems like a bunch of magazine articles about a group or person who was influential. But, I got used to it and actually learned a LOT from it and that's with only reading about half of it. It's also in black and white and doesn't have glossy pages, so do not be expecting anything too flashy.

This was purchased for my daughter for her college 70s and 80s Rock History Class. She loves music so much and this book was a great addition for her class and for her collection after the class was over.

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